

avila

A COLLEGE FOR MEN AND WOMEN



January 12 — H.A.B. Day



Judge Henry A. Bundschu

The Honorable Henry A. Bundschu, a long-time friend of Avila, will celebrate his eighty-third birthday on January 12. Avila will have a campus celebration in his honor with cokes and birthday cake for H.A.B. Day.

On campus there are many visible reminders of Judge Bundschu — in the library, in the faculty residence, and the tennis courts yet to come. And many reminders in the heart, where they do not show. Congratulations, Judge Bundschu! May your birthday be an exceptionally happy one!

Decade of Change

The decade just concluded, the decade in which Avila College celebrated the fiftieth anniversary of its founding, has been the most creative in the history of the college. Sister Olive Louise Dallavis, C.S.J., President, has guided the college through these years.

The changes began in 1960 when the final decision to move to a new campus was made. In 1961, a 48-acre tract of land at 119th and Wornall Road was purchased. Plans were drawn by architect, Angus McCallum, and construction began. In 1963, the Administration building and O'Reilly Hall were completed. O'Reilly Hall, the academic building, was named for Margaret O'Reilly, Avila's first alumna, who left a bequest in her will for capital improvements in the college, which made possible the purchase of the property for the new campus.

The student center and the first residence hall were completed in 1965. In 1967, the chapel and the faculty residence

were finished. In 1969, the second residence hall would have been completed had it not been for the building strike in Kansas City. Now this hall will be ready for occupancy in 1970. The new fine arts building, the Clarence H. Goppert Fine Arts Center, is scheduled for construction in 1971.

Not only has building progressed rapidly at Avila, creating an atmosphere of learning, openness, and beauty for Avila students, but the name of the college has been shortened from the College of St. Teresa of Avila to Avila College. (For pronunciation, remember that *Avila* rhymes with *travel-uh*, with the accent on the first syllable.)

Curricula have been examined anew, departments revamped, and all majors and minors re-examined. In 1966, Dr. Manning Pattillo, of the Danforth Foundation, and Dr. Raymond C. Gibson, of Indiana University, were invited to Avila as consultants to evaluate the work of the college and to make suggestions for its future.

In September, 1969, Avila took two more important steps. In cooperation with five other colleges and one university, Avila opened a European study center in Ansembourg Castle near Luxembourg City.

At the same time that the European study center was starting, Avila became coed. From the beginning, men had attended Avila as part-time students, and in that way Avila already had six male graduates; but only in 1969 were men accepted as full-time students. There were no residence facilities for men last September, but in September, 1970, there will be.

Avila feels that more and more male students will be attracted to Avila for the programs the college offers, majors in a broad liberal arts spectrum and majors with a liberal arts background but a strong professional focus in education, nursing, medical technology, pre-professional (medicine, dentistry, public health, veterinary science), and business and economics.

In 1969, at a time when most private colleges were experiencing a drop in enrollment, Avila's total enrollment went up 17 per cent and resident students went up 38 per cent.

The latest innovation at Avila was made in November when the Board of Trustees at Avila elected new members and a 6 to 2 ratio with Sisters of St. Joseph of Carondelet predominating moved to a 5 to 4 ratio with lay members predominating. Chairman of the Board, Alfred J. Blasco, and Norman Gordon were elected to the Board in 1967. In November, 1969, William D. Webb, Ole C. Jensen, and Mrs. Clarence H. Goppert were elected. Mrs. Goppert is the first lay woman to be elected to the Board.

Ronald J. Bennett, formerly with IBM Corporation and business manager of Avila since September, 1969, was appointed treasurer to the Board.

In no other decade of the college have so many basic changes taken place. As Dr. Manning Pattillo stated in his report on Avila, for all practical purposes Avila is a new college. It has all the advantages of being old — with full accreditation, outstanding graduates, and the experience of maturity — and of being young — with courage and enthusiasm to move ahead to ever higher goals.

New Courses

Modern problems must have modern solutions. What has worked in the past may not necessarily work in the future. With the explosion of knowledge in various fields, new light is available in solution-planning in many areas. Avila College will offer innovative courses in Peace, Programmed Instruction for the Disadvantaged, 20th Century Art, Communications in Religious Education, Ethics, Jean Paul Sartre, the Afro-American, and the Roles of Women. They have been scheduled for the late afternoon and Saturday morning to make them available not only to full-time Avila students but also to working adults.

Sister Rosemary Flanigan will coordinate a seminar on Problems of Peace. Faculty members from various departments will combine efforts in exploring the biological, historical, philosophical, and theological aspects of achieving peace in the world since the problem extends far beyond the limits of any single discipline. Students will be encouraged to contribute to the consideration of modes of action which must precede and accompany any real effort toward peace.

Another course of particular importance to the structure of our present society is one in Programmed Teaching for the Disadvantaged Pre-School Child. The instructor, Mrs. Ida Feingold, has developed her own methods and materials for cultivating the natural abilities of the deprived child in order to prepare him for greater success in his formal schooling.

For those who wonder about the direction modern art has taken, a Survey of 20th Century Art will offer a study of the people of our century who have attempted to come to terms with themselves, their works of art, and the American way of life. Focus will be on personal involvement and the artistic forms it may take. Sr. Joan Clish will teach this course.

The department of religious studies will offer a course in Communications to explore media for religious education. Specialists in films, literature, and audio-visuals will cooperate in devising new modes for achieving meaning in man's relationship with God.

Closely related will be a course in Ethics, or norms of human behavior. The Philosophy of Jean Paul Sartre, as seen in his literary works, will focus on the writings of this major French writer of today and his influence on modern thought.

Dr. Kermit Phelps will offer an innovative course titled The Afro-American: A Psychological Approach. To facilitate discussion and balance of emphasis, this class will be limited to 24 students, 12 black and 12 white.

Dona Neuman will offer a course in The Roles of Women. Hitherto woman's role has been confined for the most part to the home or to professions which are an extension of the home. This course will examine the philosophy of these trends, and the abilities, needs, desires, and the future of women in modern society.

Registration for full and part-time students both will be on January 19, 20, and 21 from 8:30 to 12 and from 1 to 4:30. On January 21 from 6:30 to 8:30 p.m. there will be a special registration period for part-time students only. Classes will begin on January 31.

DEATHS

Clifford Turpin, father of Mrs. Daniel Robinson (Pat Turpin '60), on November 23, in Brookfield, Missouri. Lloyd J. Kissick, Sr., father of Mrs. William O. Keleher (Mary Elizabeth Kissick '43) and Lloyd Kissick, Jr., and grandfather of Karen Ellen Kissick Robinson '63, Mary Elizabeth Keleher Northcutt '67, and Catherine Keleher '70, on December 25, in Kansas City, Missouri. Mrs. Mary Domann, mother of Darlene Marie Domann '51, on December 29, in Atchison, Kansas. P. J. Corcoran, father of Mrs. Kenneth Voorhees (Patricia Corcoran '54), on January 1, in Kansas City, Kansas. Mrs. Marguerite V. Clevenger, mother-in-law of Mrs. A. William Clevenger (Dorothy Ruckman '64), on January 3, in Kansas City, Kansas. George C. Wurtz, father of Mrs. Rudolph Glattes (Joan Wurtz '55), on January 4, in Kansas City, Missouri.

Weddings

Mary Jean Cooper '71, daughter of Mr. and Mrs. Wallace L. Cooper, to Michael James Day, on November 29 at Christ the King Church, Kansas City, Missouri. Anita Hernandez '60, daughter of Mr. and Mrs. Braulio Hernandez, to Raymond Schroeder, on December 20, at St. Thomas Church, Kansas City, Kansas.

Babies

Mr. and Mrs. William A. Stark (Rosemary Hayes '66), a son, Paul Mark, October 4, in Atchison, Kansas. Mr. and Mrs. Edward Mershon (Pamela Thompson '66), a daughter, Lisa Marie, on November 19, in Buckner, Missouri.

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